

The most wonderful stories are those that are born under sunlight...

Walking in the footsteps of Damartine
IN SOUTH BURGUNDY



We are waiting for you! Way of life

Knowing how to choose well your holiday destination provides a guarantee of satisfying your own need for rest, quietness, change of scenery, discoveries and wonderful encounters. If you set off searching for a weekend or a week (ore more!) getaway the Green Dales of South Burgundy, a captivatingly beautiful but also multiple and sometimes secret destination, will meet all your desires and fullfill your wishes of freedom and discoveries.

Nestled in lush greenery, the Saint Cyr – Mother Boitier community of communes territory offers a landscape diversity and quality that is the envy of many. Boasting numerous forests, vineyards and hedged farmlands, it has a multiplicity of influences: the Charolais–Brionnais area, the Mâconnais and the Beaujolais. Here the territory has retained its authenticity, thus enabling its inhabitants to enjoy life to the fullest while having direct contact with the soils and providing a warm-hearted welcome as well as simple and fruitful pleasures.

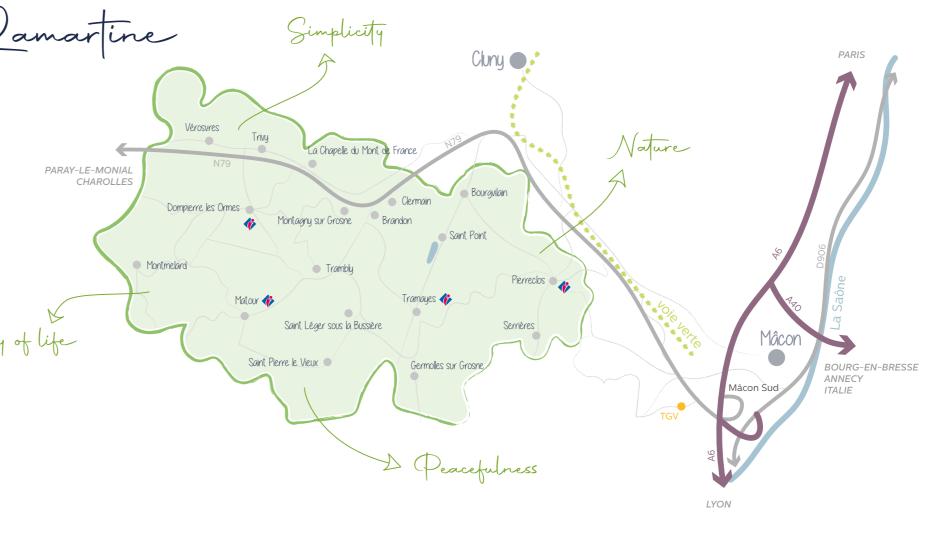
Staying here boils down to going out and meeting local producers, finding out more about the historical gems and heritage treasures, but also hiking on the 350 Km of marked paths, enjoying original and various activities, quavering with emotions as you stroll through the local and bustling marketplace in the summer period, and above all making the most of the peacefulness of a preserved natural environment to unwind and recharge the batteries, to breathe pure air, to reconnect with yourself and those you love most.

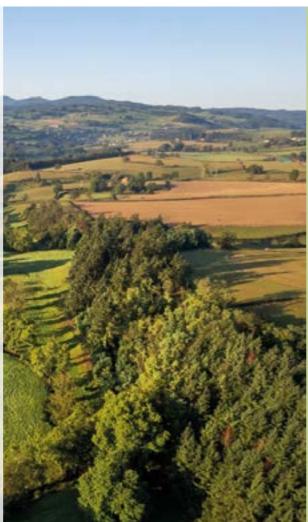
This booklet, we truly hope, will hopefully serve as an inspiration for you to build your stay at its best and thus allowing you to reach the heights of your expectations. We are delighted to share our experiences and confidences with you, which brightens up ur everyday work. All the partners who are involved in the Tourist Office are looking forward to meeting you.

Have a nice stay in the Green Dales of South Burgundy

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A colour

It would be of course the lush green of our forests' leaves, some of our vines' soft shoots in springtime, some meadows belonging to our hedged farmlands and some of our rivers' banks



A path

The Pilgrim's Way to Saint James of Compostella that crosses the territory between Cluny and Puy en Velay



A walk

With Francis' donkeys on the footpaths around Tramayes and Saint Léger sous la Bussière for an unforgettable getaway of one day or roaming about over several days



An animal

The Charolaise, a breed of cow which is emblematic of our terroir



WYS .

A poem

The Lake, written by Alphonse de Lamartine & thus, always pushed to the uttermost shores, In the eternal night, drifted away with no way back, Will we never be able to stop and cast anchor one day on the ocean of ages? »



A cake

The tartoyon « ...originally it was a mixture of water and flour, some eggs, some milk (pancake batter) with apples cut in chunks/cubes, spread over a cabbage leaf and cooked in a wood-burning stove for 40 minutes...»



A language

It would be the local dialect (Patois). Here is a little story told by a villager from Montagny-sur-Grosne: « Last week-end, we went to Puy de Dôme. We climbed a 1300-meter-high peak. It was very windy!!! The wind just blew and blew and it was quite cold but there were no rainfalls (it did not rain at all). We walked across the woods but we met hunters. The rifles fired all over the place. We were scared. We hurried our way back home. What could we do about it? They had the right to go hunting. »

Righthere. NATURE IS BEAUTIFUL!

Green dales can boast an outstanding landscape quality and landscape diversity. Their identity is made up of three very different and complementary landscapes, demarcated by three valleys that have their own characteristics.

We definitely have all we need in here!



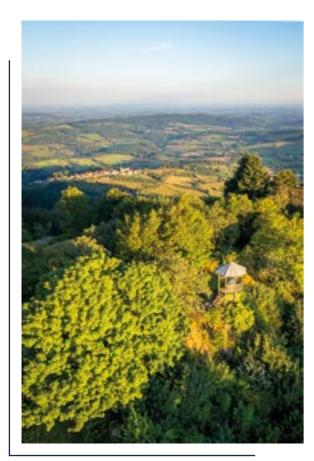




the 5 finest PHOTO SPOTS!



The wide variety of landscapes and the great richness of their environment is a source of inspiration for the artists from all horizons. For photographers, the green dales represent a truly amazing playground: nature, old stones, fauna & flora, friendly moments of warmth and enjoyment or slices of life, everything is a vivid portrait waiting to be captured. Here is a selection of our finest nature spots that are worth photographing.





You absolutely must climb to its top which provides a breathtaking view. With a peak rising to 771 meters above sea level, this is the highest point of South Burgundy.

From up there, the panorama is an irresistible invitation to travel: Charolais, Brionnais and Clunisois are within range of sight. You might even have the chance to catch sight of the top of Mont Blanc on a clear day. At the foot of Mount Saint-Cyr, you will discover the deep valleys, the wooded hills, the slopes and the village of Montmelard nestled down below. You may also want to follow in the romantic footsteps of a 10th century monastery which was destroyed during religious wars. A picnic area located in the midst of the forest allows for each to relax and rest quietly in a magnificent green setting.

600d to know!

This is where you can embark on the Haut Clunisois Investigation Game with the family!

Site which is open all year round, with free access and respect for the environment.

The Mother Boilier's signal

Perched at an altitude of 758 meters, the Mother Boitier's signal is the second highest culminating point of South Burgundy.

It unveils a 360° panorama over the Alps, the Jura mountain range, the Saône Plain, the Mâconnais Mounts as well as the Charolais and Beaujolais Mounts. At the bottom of the peak, set off to find out more about the «Hidden Face of the Mother Boitier», a 1.6 km walk giving access to the viewing table.

600d to know! -

Rallying point for several hiking trails

Site which is open all year round, with free access and respect for the environment. Picnic area with facilities.



Pezanin's Arboretum



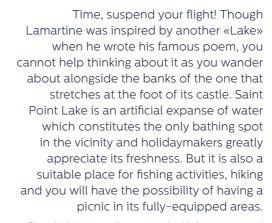
Saint-Point Dake

Created by the botanist Philippe de Vilmorin, the arboretum is a true educational open-air laboratory on plants' acclimatization. It is currently managed by the Office National des Forêts (National Forestry Commission). Hidden away in lush greenery, encompassing a total area of 27 hectares including 4 ha of water, Pezanin contains a natural richness of around 450 species or varieties of trees and shrubs from all over the world (in particular from North America and South-East Asia). Three marked trails and a useful labelling of plants enable a didactic visit of this arboretum which is one of the most beautiful in France. In the pond, where carps and pikes are plentiful, fishing is permitted for dailycard holders. A picnic area has been set up in a vast prairie, with tables, benches and barbecues.

Site which is open all year round, with free access and respect for the environment.

600d to know!

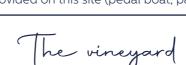
To be discovered all year round, each season offering a specific show (spring mist, summer blooms, autumn reds and oranges...)



Site which is open all year round, with free access and respect for the environment. Picnic areas with facilities.

600d to know!

Enjoy the water-based activities that are provided on this site (pedal boat, paddle)



Nestled at the heart of dales and valleys, watched over by the Rocks of Solutré and Vergisson, Mâconnais vineyards have derived their wealth from the soil and the weather conditions. Come and make the most of the breathtaking scenery that the different parcels offer, but also enjoy the changing colours along with the seasons and the incredible shaping of landscapes by men. It is the result of the hard labour carried out by nature and human beings, thus we invite you to come and grasp its essence.

600d to know!

Check out the list of the vinegrowers and discover their wines





Righthere. YOU CAN GO HIKING



Nature, landscapes, vertical drops, paths, routes... These words necessarily conjure up the imagery and the world of hiking! The Green Dales of South Burgundy can boast an impressive 350 km network of entirely marked and completely maintained trails, which is ideal for hikers, experienced or not. These trails are labelled as «green walks» and offer enthusiasts various levels of difficulty (no flat pathways here!) through the 43 loops starting from each of our villages. Anyhow, you will have the opportunity to pick & choose among multiple possibilities ranging from 6 to 30 km tracks. It is worth mentioning that all our loops are linked: do not hesitate to go from one circuit to another so as to create your own itinerary!

Hiking is also about opening oneself up to travelling! Our beautiful territory is criss-crossed by many long walking routes! From the north to the south, three Major National Hiking Trails are available to you. The GR765 has an enhanced specificity: this is the Pilgrim's Way to Saint-James-of-Compostela from Cluny to Le-Puy-en-Velay. We advise you to follow the GR's white and red markings and the gold scallop on a blue background. The pilgrims will have the possibility to validate their travel notebook (also called credential) in Tramayes. Stopover B&B lodges, reception points for pilgrims and service companies can also easily be found to accommodate you all the way.

Every summer from late June to late August, the Tourist Office of South Burgundy's Green Dales organizes its« **Night Walks** ».

On Tuesday and Thursday evenings, each commune gives the possibility of hiking when daylight finishes. This is a 6-to-8-km itinerary covered on a gentle pace. A friendship drink is offered at the end of the walk.

Check out the full program on our internet site.







The leaflets describing our circuits: each circuit is downloadable from our site. Detailed itineraries and landmarks along the way.

Check out our itineraries on the site www.cirkwi.com

Many hiking guidebooks are available at the Touriste Office, including « *visiting Saône et Loire on foot*» published by the French Federation of Hiking.





OUR FAVOURITE wates



Tramayes

Climbing moutains and crossing rivers. This circuit will enable you to reach for the sky.

You will discover a whole succession of landscapes made up of hedged fields and forests offering numerous viewpoints over the neighbouring valleys, the Charolais mounts and the Mâconnais and Beaujolais hills. You will have the opportunity to go out and meet quaint hamlets and isolated farms with a traditional mâconnaise architecture. From the top of the Signal of Mother Boitier (758 m high) let yourself be guided by the viewing table with a 360° experience and on a clear day if you are lucky you might be able to see the Jura mountains, the Alps and the Mont-Blanc.



THE RHODODENDRON WALK

The Arboretum of Pezanin is a unique place where nature and sustainable development are inextricably linked.

This nice walk will enable you to explore Pezanin's Arboretum, created by Philippe de Vilmorin, a distinguished botanist, in 1903. 400 species of hardwood and coniferous trees blossom on a surface stretching out across more than 25 ha. At the bottom of the small valley in which the arboretum is located, a 4-ha pond filled with carps and pikes curl up peacefully. This walk is ideal if you wish to take the time, with friends or your family, to listen, stroll around and observe this wonderful nature that flourishes in front of us and that we must protect.



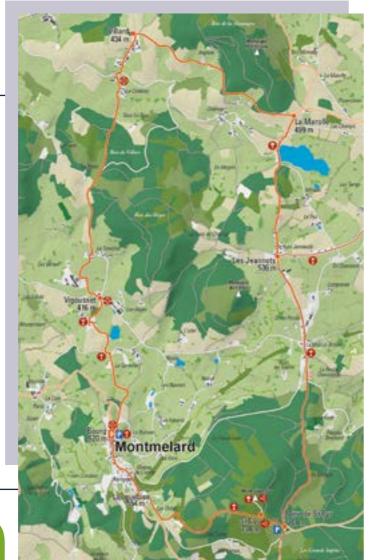
Montmelard

CIRCUIT OF THE DIGITALES

On the borders of the areas of Charolais-Brionnais and Haut-Clunisois. You will have the possibility to admire Mount Saint-Cyr (771 m high), the culminating peak of South Burgundy.

The landscapes alternately go from hedged fields, forests, ponds, breathtaking viewpoints and let themselves be discovered during this enchanting walk. On foot, on horseback or on a bike, let yourself get carried away on the trails that will also enable you to find out more about the diversity of the dwellings with, among other gems, several castles, mansions and character houses. After a 11 km hike, you may want to stop over in the renowned cafe-hotelrestaurant called Saint-Cyr. From the village center, you will also have the opportunity to take up the challenge of the investigation game that the Tourist Office of South Burgundy's Green Dales provides.

(contact : tourismevertsvallons@gmail.com)





BOTANICAL PATH

This recreational walk will take you on a voyage of discovery of the typical areas of this part of South Burgundy.

The botanical path winds its way on the northern slope of the Great Rock (667 m high) and crosses various environments: livestock meadows surrounded by hedges where Charolaise cows can eat grass, mixed forest including a floor of plants adapted to altitude. The walk offers 3 reading tables and 7 panels presenting information to users more specifically the botanical and faunal peculiarities of the region. Many things are described and explained, among which the hedges, the bocage, the mixted forest as well as timber exploitation and wood harvesting.



Righthere. VILLAGES TELL THEIR OWN STORIES

The Saint Cyr-Mother Boitier Community of communes between the Charolais and the Mâconnais areas is made up of 16 communes (in 2019 the new commune of Navour-sur- Grosne gathered Clermain, Brandon and Montagny-sur-Grosne). Each village has its own architectural features as well as historical and human characteristics. Or some of them have been the scene of particular events, the seat of oddities. But all of them are cosy and welcoming and they will undoubtedly amaze visitors. We invite you to find out more about them through this special prism of local history, whether it is serious or anecdotal.

The historical background of our territory, located in the Haut-Clunisois area, was profoundly marked by the proximity with Cluny. And indeed, in Saint-Pierre-le-Vieux the very old story of the hamlet of Ecussols allows to make cross-linkages and see overlaps between this village and Cluny, especially in the years 900, a period during which the deanery supplied a substantial amount of foodstuffs and wares to the abbey. The legend has it that a bishop was buried with his crook somewhere in the hamlet.

The presence in several villages of elements belonging to the Romanesque art deeply roots the territory in the «trails of the Romanesque» in Saône et Loire.

Likewise the local history was scarred by the railways. As a matter of facts, as early as 1870, a private regular line enabled to connect Pouilly-sous-Charlieu in the Loire department to Clermain then Cluny via La Clayette, Gibles, Montmelard, Dompierre, Trambly-Matour, Pari-Gagné.

1. Bourgvilain

Bourgvilain offers gentle hilly landscapes with meadows and woods, peppered with hamlets whose typically rural architecture stands out from the ordinary. For a long time this quiet and lush countryside has constituted the setting of the long walks that Alphonse de Lamartine used to take starting from his Saint-Point Castle. He also loved sharing moments of nature discovery with the friends that he used to receive and entertain as guests on holiday. Thus, Victor Hugo, Charles Nodier (a writer and an academician) along with their wives were charmed and amazed, when they could get over the Enceints pass, by the beauty of Pierreclos and its castle.



To mark this event and on the 150th anniversary of the death of Lamartine, a commemorative plaque was installed in 2019 by the Mayor of Pierreclos near the Enceints pass.



2. Brandon

The local history is recorded in various books that were published over the past century and that were the result of year of research carried out by passionate authors like Antoine Fargeton. In his work entitled «Between the Mother Boitier and the Saint-Cyr Mountain» (written in 1980) he told us about the migration of skilled bakers to Paris. And « Brandon was precisely the birthplace of this migratory movement represented by Louis Lapalus who can be considered as the genuine father of Saône et Loire bakers in Paris. A man with unusual physical strength who was, at the age of 70, capable of covering 15m carrying two bags of 150kg each. Around 1850, he was only 20 years old when he decided to set off for Paris on foot, with a bundle slung over his shoulder in the style of companions. First he worked there as a baker apprentice, then he started several bakeries. ».

Around 1845 he suffered from homesickness and came back to Brandon. He had a big house built above the Cours hamlet and he undertook to raise sheep. He was highly regarded by his fellow countrymen and became the mayor of the village from 1878 to 1886. He was responsible for the construction of the Cours school which welcomed pupils until 1960. Around 1890 Louis Lapalus left his farm of the Moulières to go back to Paris and he started baking bread again along with his son. «At the beginning of the 20th century, he was truly the magnet that attracted to Paris many youngsters who were part of large families and who struggled to live off their plots of land. The Haut Mâconnais baking transhumance could begin.»

3. La Chapelle du Mont de France

What a funny name!

The etymology of place names is often uncertain. Sometimes you think that you have discovered the origin of the name of a hamlet, but you could be quite surprised if a witness of the past was here to give you the true source. A hamlet whose name seems to be linked to the topography, the nature of the soil or the vegetation often owes its appellation to the name (or nickname) of an individual (or a family) who once lived there. And indeed, farms and hamlets often took the name of their successive occupants. In order

to understand every single word of the denomination, you need to look back to the origins of the locality. The oldest word is France (villa Frantia) known as early as 917 and related to a settlement by the Francs. Around 950 you could find «capella de Francia», the chapel of France, first religious edifice to have been erected right where the current church is now. In 1173 «Mons Frantae», Monts de France, was mentioned, Mons and Frantae being names of two hamlets situated in the village. Then, in 1261, the locality was referred to as «Chapelle de France», a

denomination which was preferred to the previous one because it took into account the habits of the inhabitants gathered in village center around the church that they kept calling «the chapel». And thus, this is how the current name was probably composed throughout the centuries: the chapel as for the situation of village center around the church; then Mont, ownership of the lords; and last but not least France with respect to the significant number of people living in this hamlet (and oldest one in the locality).

4. Saint Pierre le Vieux

Saint Pierre le Vieux's cave is a local oddity wavering between legend and reality: the legend has it that at the end of the 19th century a **CAILLOT sister**, perhaps a nun, supposedly had this cave built, thus fulfilling the vow that she had made to stop the scourge that caused damage in Saint-Pierre-le-Vieux. Not even knowing if this disease outbreak struck the cattle or if it was an epidemic that plagued people. The fact remains, however, that her wish was granted... In each belief or legend exists something of truth...

Mister Jean-Marie DESCAILLOT and his wife worked and lived in Saint-Pierre-le-Vieux with their two children, Pierrette and Denis. Mister Jean-Marie DESCAILLOT died in 1876 on the 16th of September, and it turns out that his daughter Pierrette did not live in Saint-Pierre-le-Vieux any longer. On the loss of her father, she found that he had bequeathed a commune parcel to her. At the age of 58, she decided to have this famous cave built for the inhabitants of her native village.



The SPV2 hiking trail « trail of the cave » is a good way to find out more about this little heritage



5. Saint <u>Jéger</u> sous la Bussière

This commune can be dated back to the Gallo-Roman time, as it was already known as Santi Léodégarii. The Grosne river carved out a bed between the dales that surround the village.

The communal heritage encompasses the Terrelles Castle (together with its conciergerie) which was built in 1870, and the 12th century church which was partly rebuilt in 1897. The choir and the bell tower date from the Romanesque period. But the village also overflows with former industrial buildings. This is the site of the Brosserie (Brushware), a former brush factory in which brushes were made at the time. Though Charles-Adolphe WATTEEUW was born too late to be able to invent sliced bread, however he came up with the bright idea of designing the clipper to cut silks! Manufacturing this machine that cuts brushes' hairs became his spearhead. And, in 1882, he was proud to lodge two patents. The first one for a mechanical clipper that could cut silks and brushes' hairs of all kinds. The next one concerned the curved brushes. This major invention brought the family enough money to make a comfortable life for a whole century!



6. /erosures

In the commune of Verosvres, the nearest to the charollais area, there is no illustrious figure and you cannot find a renowned artist either. Nevertheless, this village can boast the presence of a character who practices an atypical profession.

Pierre Albuisson, born in 1952, is a droughtsman and graphic designer of French postage stamps. He graduated from Mâcon's School of Art at the beginning of the 1970s. As an engraver, he was also granted the title of Best Craftsman of France in 1979 and 1986 in

the field of copper and steel engraving using cutting chisels for printing as well as the technique of etching. He illustrated novels (Roger Caillois, via the use of the intaglio method on Marguerite Yourcenar...) before he French postage stamps where this decided to engrave postage stamps from the 1980s onwards. His first figurine was emitted by Mali in 1981. His first stamp for mainland France dates back to 1984.

the Association Art of the engraved stamp whose aim is to promote the use of intaglio printing for postage stamps. This association is headquartered in

Paris, at the Post Office and Stamp Museum. The association's mission is to promote the quality of postage stamps technique is challenged by modern printing techniques such as computerbased engraving.

Therefore Verosvres can pride itself on In February 2005, he created and chaired the presence of the master-printmaker Pierre Albuisson among the villagers. Thanks to his art, the commune travels all over the world!





8. ramayes

Historically the commune of Tramayes has always been a place of trade, exchange and bargaining. Ideally positioned geographically and situated at the crossroads of the rural world, this village became famous for its fairs which have for a long time set the pace of its economic life.

And precisely the Sainte Catherine fair from 1556 onwards, when the lord of Saint-Point found an arrangement with Louis XII, King of France, to ensure that Friday markets and the four major yearly fairs were held in Tramayes and no longer occurred in Saint-Point. The most famous one remains unquestionably the great livestock market of Saint Catherine. It used to be a 3-day event. The merchants could settle as early as Thursday and they left on Saturday, not before because the cattle sales took place on Friday. At the end of each day. most of them could shelter the animals in the stables of cafés and hotels (there were a few left, twenty or so, at the beginning of the 20th century) thus avoiding to set off at night and enabling to gather round the table to feast, celebrate and party (also drinking and dancing at the ball etc).

Nowadays the fair lasts only one day. You no longer get there on foot and balls do not exist anymore. But it is still popular and hundreds of visitors come and visit early in the morning on the third Friday of November.



The rural world is studded with numerous crosses. You can find them not only in village centers but also in the countryside. It is useful to distinguish carefully mission crosses and road crosses (or trail crosses). Anyhow both types of crosses were created by stone masons. «Saint Point's stone cutter» is a village story written by Lamartine but he drew inspiration from Claude Matray, also known as Claude des Huttes. The latter, however, did not leave any work behind him unlike Jean Baptiste Duport, another stone mason who settled in Saint Point in 1818, who made many crosses scattered across different places of the commune and neighbouring hamlets; as well as funerary steles in the cemetery around the church. Visitors will easily recognize the artist's personal touch when they will go to La Chanalle (Saint Point hamlet), Les Cours (Brandon hamlet), or Montillet (Tramayes hamlet).

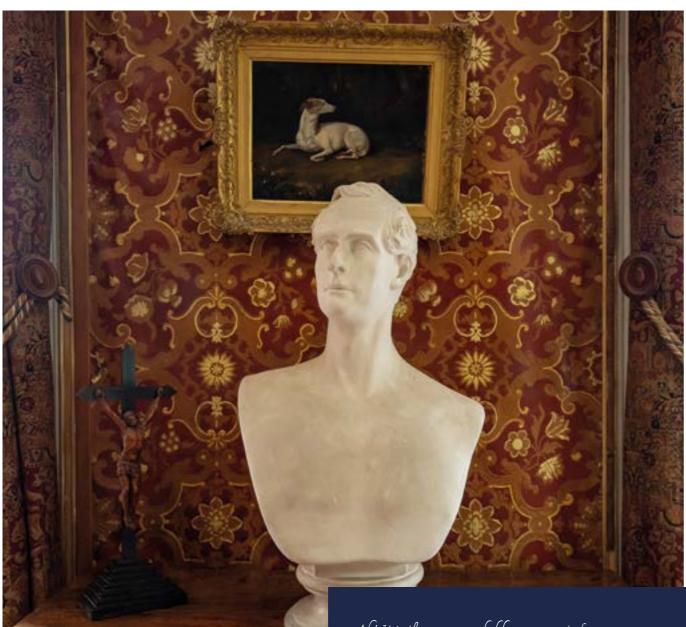


9. ramply CANON FARGETON:

Speaker - Historian Story teller Humorist

Canon Fargeton, who was a man of passion, particularly liked our nice little Commune of Trambly and, in accordance with his wishes, he was buried in the communal cemetery. He loved stones and minerals and in 1970 he had created a lapidary museum which was well known to all. The exhibitions entitled «the stone's curiosities» in the parish's garden have welcomed thousands of visitors for years. When he died, Father Fargeton bequeathed his entire collection to the Commune. Nowadays, an association called «A Cloche Pierre» perpetuates his memory with a part of minerals and stones that are showcased with outside windows in the narrow streets of the village of Trambly (exhibition which is visible on free access from Easter to All Saints).

Speaker, historian, story teller, humorist, Antoine Fargeton liked people very much and they in turn held him dear. This vigorous man, who could always find enthusiasm for life, managed to give comfort to those who had to come up with the physical and moral misery of captivity in the camp of Moosburg (Bavaria). A. Fargeton, who was a conscientious scholar harnessed to his historical research, soon became the specialist of Lamartine and of the Romanesque churches of the Brionnais area. He was a full member of the Academy of Mâcon for 10 years and became the President of it for the year 1980. He was a learned, thoughtful and spiritual man, and his speeches filled his audience with ease. He was avidly keen on arts, especially architecture and painting.



Righthere.
ILLUSTRIOUS
CHARACTERS
HAVE DWELLED

Ah! It is there, surrounded by a rampart of grass,

That bounds my horizon but suffices for me,

To which I like to direct my step and, alone, within nature,

Hear only the ripples and see only the skies.

Follow the day in the sky, follow the shade over the earth;

Fly with the north wind through the fullness of air;

And, with the soft ray from the star of mystery,

Glide over the wood in the shade of the valley.

For our awareness, God has created understanding:
In the midst of nature, therefore, discover its creator!
In the silence, a voice speaks to the spirit:
Who has not heard that voice within his heart?

The Valley, Alphonse de Lamartine

Alphonse de Jamartine

Born in 1790 in Mâcon Alphonse de Lamartine is an emblematic character of South Burgundy and of the Green Dales in particular.

Our territory, located on the edge of the Mâconnais and the Beaujolais, was indeed strongly shaped by the influence of Alphonse de Lamartine. His last dwelling, the family castle of Saint Point has retained, as it is, numerous testimonies of the history of the illustrious man that he was in the 19th century.

Known primarily for his literary accomplishments, it must be added that Lamartine was also a distinguished politician from 1812 to his death in 1869. He held the positions of Mayor of Milly and of Deputy (of the departments of the North, Saône et Loire, the Seine, then the Loiret from 1833 to 1851). He was elected General Councillor of Saône et Loire and became president of this body. His political acts were deeply marked by humanist concerns. In December 1834, he was one of the founders of the **French Society for the abolition of slavery**. And it is precisely at that time that he left the **Castle of Saint-Point** and decided to live in **Prissé**, in the neighbouring castle of **Monceau**.

— On the literary side -

From a strictly literary point of view, Lamartine's works were marked by the romantic lyricism. He was also the definite eulogist of love, nature and death. His main writings are the Poetic Meditations (1820), the Poetic and Religious Harmonies (1830), Jocelyn (1836), Graziella (the 1849 novel), History of the revolution of 1848 (1860).

The Castle of Saint Point accepts visitors and showcases many items and objects which had belonged to him, thus enabling to fully enjoy the life, the action and the works of Alphonse de Lamartine.



But nature is here, iting you and loving you...

A de Lamartine

Jean Marie Compier

Jean-Marie Combier was born in Serrières on the 20th of February in 1891.

At the age of 15, he indulged in photographic picture taking. In 1908, his work was acclaimed for the first time and he was awarded the «Photograph-View» prize. In the same period, he started out in the field of photography by creating a little photo lab in the village of **La Clayette** and by having his pictures printed in postcard size by **Mâcon**'s H. Romand printing company.

During the course of 1914, he settled in Mâcon and decided to establish a business specialized in the publication of postcards and school photography. In 1922 he set up a printing company that had a huge success on a national scale. In 1935 he founded the brand CIM (which stood for Combier Imprimeur Mâcon, «imprimeur» meaning «printer»). In the 1950s, the CIM company became an expert on aerial views whose cards were labelled «Aerial Editions COMBIER IMP. MACON, IMP being short for IMPrimeur». First the colour was applied manually on the black & white photos; then, in the 1960s, the company switched to the four-colour printing process.



The company reached its climax in the following decade, with a production of 80 million postcards per year.



Joseph Dufour

Joseph Dufour, born in Tramayes in 1754, was an illustrious creator of wallpapers.

Joseph Dufour had a quick wit, he was an avid learner and he was eager for education. After studying law he worked as an employee for several bailiffs among whom Mr Vacher, a controller of deeds in **Cluny**. On the occasion of various meetings, he registered for a design school in Lyon (**Ecole royale gratuite de dessin de Lyon**) where he settled in 1784. In 1790, he worked in Jean **Antoine Ferrouillat**'s wallpaper factory and teamed with his boss in 1792. But, in 1800, the manufacturing company was dissolved because of financial hardship.

In 1797, on Parish street in **Mâcon**, he founded the Manufacturing Company **Joseph Dufour & Co** with his brother Pierre Dufour and **Jean-Baptiste Faivre**.

On the 24th of October in 1802, Joseph Dufour married Marie Joséphine Farge, the daughter of a **Lyon** silk manufacturer. The young lady's dowry made the financial recovery of the company possible and saved it from bankruptcy. Thus the company took off and numbered up to 90 workers in 1805.

Philippe de Vilmorin

Philippe de Vilmorin was born in 1872 in Verrières-le-Buisson (Essonne)

Though he was not born in Burgundy, Philippe de Vilmorin felt a particular attachment to our territory. And indeed he came from a famous family of seed merchants and he himself was a renowned botanist, residing on a regular basis in the family castle of Audour, in Dompierre-les-Ormes. This is on the castle grounds that he created, in 1903, the arboretum of Pezanin whose main purpose had always been to acclimatize, over its 27 hectares, plants from all over the world. Between 1903 and 1923, more than 1,100 species were planted, some of them were unsuited to the climate and disappeared quickly, while others could blossom safely.

According to **Roger de Vilmorin**, Philippe's son, who described the arboretum in the journal Earth and Life in 1935, at least 70,000 items from 200 different types would be planted. The very exotic species sometimes failed to acclimatize to the harsh climate of the region, but a significant part of them contributed to the success of the large-scale experimentations carried out here. The arboretum was then repurchased by the State in 1935. In 1969, it acquired the status of **state-owned forest**.



The panoramic wallpaper Les Sauvages de la mer du Pacifique (The Pacific sea's Savages), painted by Jean-Gabriel Charvet, was published in Mâcon in 1804 by Moiroux in a 48-page advertising leaflet. And, on the same year, it was exhibited at The Louvre Museum, and it was highly successful, then two years later in 1806 at the Display of the French Industry's products that also aroused the admiration of visitors and brought praise to the designer. Even after his death in 1827 his boards kept being printed and showcased. Today the Joseph Dufour Documentation Centre, which has been for a long time located in Tramayes, his childhood town, moved to the Ursulines Museum in Mâcon.

And today. RENOWNED ARTISTS LIVE HERE!



Éric Clavel

A self-taught sculptor who defies classification

He uses waste materials to create objects at a very particular scale with an additional sensitivity which brings a touch of life to bulls, horses and other animals popping out of merged multiple materials. Most of the time, he does not even make a model, as everything is in his head and the construction follows harmoniously.

He exhibited a lot, he worked with wood and metal, recovering for example the spare parts taken from old agricultural machines. Today, he loves mixing materials in his work, for example stainless steel and burnt wood to create horse heads. This blend of materials inspires him, and he tries to give those discarded materials a second life.



Jean Pierre Charlet

A gentle and subtle light emanates from Charlet's narrative canvas. This artist, who lives on a Burgundian farm, experiences on a daily basis the simple thrill of enjoying a certain complicity with nature. His farm's courtyard provides him with the multitude of subjects to paint: a horse, ploughs, carts, and hens everywhere which clearly feel comfortable at home.

Sheds with abandoned tools, where a dormer window allows light to escape just like a projector at the playhouse, are enlivened by this little world which will never stop cackling.

The lightness and realism of the touch, the atmosphere vibrating effects, the quiet and joyful bucolic scenes, give Charlet's canvas an intimate mood taken from the famous Barbizon team.



Benoît Averly lives and works in Saint-Point where he creates with a purified soul works of art that have subtle contrasts, completing the process with a play on light, lines and textures. Inspired by nature and architecture, he feeds his creations with his photographic work during his travels, seeking a specific pace and a quiet balance.

Wood is a material that he discovered when he was a child and he works with it using simple shapes, rarely smooth surfaces, and adding very often material or texture effects as well as repeating patterns.

His work is instinctive, and it is often done after long and deep thinking in a single touch similarly to what is carried out in calligraphy. The creations that claim to be peaceful are highly valued by numerous interior designers all around the world and they can be nestled in luxuriously furnished interiors (private residences, hotels, boats, airports...).



Cécile Bret

"I have settled in Saint Point for over ten year. My artistic approach has fed itself with the various experienced techniques and disciplines.

Until I found it necessary to work on the volume, another way to understand materials, as part of a shared workshop that offers a synergy of creation and that enriches itself from life experiences: human encounters, emotions, memories...

It is the material, whether it is wood, stone or earth, that guides me. Getting to know better the material, its characteristics, its peculiarities; finding out more about it, taming it in order to increase respect for it and work on it; the importance of not forcing, listening and feeling; understanding things; and the material turns into sculpture."



Right here, HERITAGE IS ANCESTRAL!

«The Mâconnais area's architectural patterns have an Attica subtlety (referring to a peninsula and a historical region that encompasses the city of Athens, the capital of Greece), with Mediterranean features (...) The Clunisois area represents the world of diversity, having regard to its soils and its frontiers, its ancient cultures, the example from the towns and lordships, the pride of its bourgeoisie, the relentless work of the farming populations and this invaluable chance to have preserved tremendously well its rural heritage.»

(Michel Bouillot, in Rural housing in the Clunisois area – Rural households of South Burgundy) $\,$

Favourably located in the heart of this whole set of areas, our territory knows all their influences. Tangible signs still remain nowadays (ancient Roman paths, details of Romanesque Art, the sparkling reputation of Cluny Abbey...).

Visitors will easily be tempted to take a look at the largest and the most stately buildings, churches, castles, that line our roads. The crosses, religious symbols and landmarks for the pilgrims, as well as the many wash-houses of the region, are part of the little rural heritage, also called vernacular heritage. Hikers will be intrigued to find out why they stumble upon these dry-stone walls situated alongside some sunken paths.

So, keep your eyes widely open and set off to discover this fabulous heritage.



This castle, classified as Historical Monument and Mansion of the Illustrious, dates back to the 12th and 14th century. It became from 1820 onwards the family home of the poet and politician Alphonse de Lamartine. He received Saint-Point Castle as a gift in anticipation of inheritance, by marriage to an English aristocrat called Mary-Ann Birch and then he undertook to restore and refurbish it in an Anglo-Saxon Gothic-style that he had discovered during a trip to England. Among other constructions and renovations, Lamartine had a quatrefoil gallery and a Gothic porch built. And he also had picturesque English gardens landscaped. Visitors will have the opportunity to discover the orchard, the vegetable plot and the former greenhouse, as well as the poet's family vault that he had built upon the death of his mother. This vault is located on the outskirts of the castle, next to Saint-Point's Romanesque church in which you can find two paintings by Marianne de Lamartine.





Heritage house - Matour

An ecomuseum in a historic dwelling, at the heart of the "bocage" countryside. More than 700 square meters to discover the region, suitable for young and old people. An interactive museography allowing visitors to explore the different aspects of South Burgundy, through environmental, historical and artisanal approaches. The heritage house also offers numerous workshops on nature, on knowledge and skills, and on heritage.



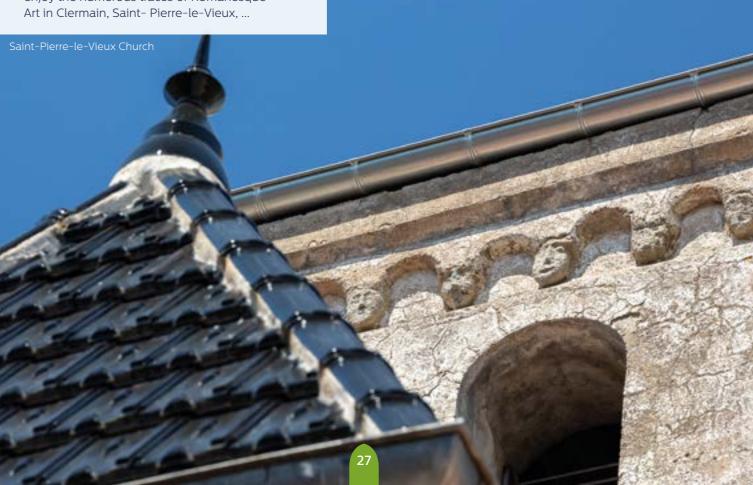
The Romanesque Art paths in South Burgundy

South Burgundy can boast one of the biggest concentration of Romanesque churches throughout France. Many of them have architectural patterns that were inspired by Tournus and Cluny which are two major Romanesque centers. The Romanesque buildings of the Clunisois area bear witness to the influence and impact that the Abbey had at the time. Moreover they are still real treasures that must be discovered as you walk or drive along the way. Thus, visitors will enjoy the numerous traces of Romanesque

Little heritage, the core of rural life

When talking about countryside villages, it is also worth mentioning all these edifices that are smaller, less impressive, but little buildings that reflect the inhabitants' life. The roads are studded with crosses and calvaries, both symbols of faith which became landmarks for walkers; the wash-houses which keep in mind the rumours and discussions and which always offer refreshing pauses; the castles, that we can define as residences of lords and nobles, now shelter the travellers seeking new experiences... Formerly used as living areas, all these monuments still remain must-see gems!

Saint-Point Church







And indeed, it is thanks to a multitude of activities of different kinds that our visitors will be able to find moments to relax and have fun, learn in a playful way, investigate, dream... As a couple, with friends or your family there is something for everyone and for all tastes. Plus, it is pleasant and convivial!



Strolling around with « +rancis' donkeys »

«I have established myself on the commune of Tramayes, 15 minutes away from Cluny, in the hamlet of Montillet. This territory is filled with wooded hills and grazing lands criss-crossed by numerous rivers. It is also the home of Charolaise cows. The ridge paths provide panoramic views such as the Pilgrim's Way to Saint James of Compostella via Cluny-Le Puy en Velay. I suggest that you set off accompanied by my donkeys, and advance at their pace, to get a better feeling of this diversity that will reveal itself as you go through the hedged trails. Going for a stroll or going hiking with a donkey boils down to walking slowly with the animal (about 3km per hour). And this is precisely this tempo that will make the trekking attractive, pleasant and doable for children. Before each start, we prepare the donkey together and we pack-saddle it and we also take time to add two satchels to the equipment. It can carry up to 40 kg (baggage



plus your child's weight).»

Montillet 71520 TRAMAYES 06 74 67 79 94 www.lesanesdefrancis.fr



at Lab 71

Lab 71 is a site which is located in the Saône-et-Loire department, and it is dedicated to a playful discovery and learning of sciences and sustainable development. Many scientific, educational and interactive workshops enable young people and families to explore the world of sciences, innovation and cultures. Temporary and scientific exhibitions are held on a regular basis, as well as workshops during school holidays.



2 Le Mollard 71520 DOMPIERRE-LES-ORMES 03 85 50 37 10 www.lab71.fr/

AVENTURES MOMES

Walking in the footsteps of Lamartine at Saint Point Caste

The 12th and 14th-century castle that the knight of Pratz, Alphonse de Lamartine's father, purchased in a state of abandonment in 1801, became from 1820 onwards the family estate of the poet. Visiting Saint-Point Castle comprises the 18th-century dining room, Alphonse de Lamartine's bedroom and working cabinet, the study of his personal secretary as well as the Lamartine Museum.

Located in the ground floor's large living room, this museum gathers together the personal items and souvenirs of the poet which had been kept by his niece Valentine de Cessiat. The visits are exclusively guided tours and the booking is recommended on our online ticketing. For groups, children and families, also in foreign languages from May to September.



316 route du château Lamartine 71520 SAINT-POINT 06 73 01 94 59 chateaudelamartine.fr

Acting like Sherlock Holmes at **Mount Saint Cyr and Matour** The Investigation Games

«A legend has it that a treasure has been hidden near Mount Saint Cyr... After having conducted the investigation you are convinced that this is not a legend and you think that you have found the safe, but unfortunately it is impossible to open it without the right code!The treasure seems to have passed around hands over hands. You are going to have to determine its course to make sure that you manage to find the safe's access code. For the moment, you have only succeeded in establishing a list of persons who could have kept the treasure temporarily...»

Using a surprising suitcase, will you be able to solve the full investigation and find the famous treasure? So, do not wait any longer to carry out the enquiry, book your investigator case in which you will have all the necessary material, and set off with your family or with your friends to discover the village of Montmelard and Mount Saint Cyr.



71520 MATOUR 03 85 59 72 24 tourismevertsvallons@gmail.com

ww.tourismevertsvallons.com

Manoir du Parc



History and vineyard are combined at Pierreclos Caste

You can pick and choose what you like: visiting freely, on your own, or guided tour, as well as playful and cultural visits adapted to the whole family. Whether you enjoy strolling around in a classified site, or feel like learning while having fun, or fancy understanding the evolution of a castle through the ages, the visit of Pierreclos Castle is made for you. Roam the gardens at your own pace and do not hesitate to explore the dungeon, the arms room, the kitchen, the dark cells etc. Take the time to taste the South Burgundy's wines that were vinified, matured and blended in the castle's cellars much to the delight of epicureans. On site you will have the possibility to wander round the Burgundy Wine store and bookshop and to buy delicacies and Burgundian specialities.





144 chemin du Château 71960 PIFRRECLOS 03 85 35 73 73 www.chateaudepierreclos.com

Will you manage to ferret out the truth about the theft of Carl Van Loo's painting?

(Re)discover the Heritage House in a funny way with this full-scale paper chase that will help you explore the patrimony differently. Equipped with an investigator case, the plot will guide you through a journey of unravelled mysteries in the Heritage House. Follow the clues one by one while criss-crossing the roads and trails of Matour! A keen sense of observation, deep thinking and teamwork will be required to solve the investigation!





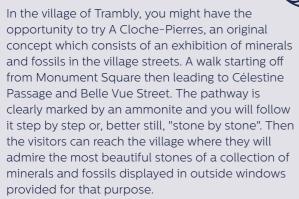
Zone de Loisirs du Paluet 71520 MATOUR **07 87 84 34 81** www.facebook.com/lescrinsdusaintcyr

As an extension of the Paluet recreational area in Matour you will find a mini-farm which is open all year round. It is filled with a herd of 15 ponies and horses, mini-goats, rabbits, guinea pigs, dwarf sheep, hens, ducks, geese, several sorts of fowl, birds...

It is open to the public, whatever type it is. School groups are accepted, as well as leisure centres, households, specialized centres. About ten playful workshops are suggested for children from 2 years of age.

Possibility of poney rides lasting from 30 to 60 minutes.





Self-guided visit (about 30 min), from the 15th of April to the 15th of November:
follow the ammonite

Mairie de Trambly 71520 TRAMBLY 03 85 50 46 98



Tossing your fishing line in different sites

Enjoy the peacefulness beneath the trees and use your fishing rod to attract the most beautiful fish of our rivers, lakes and ponds, in your bow-net. For fishing addicts and beginners, the ultimate relaxing activity can be practised:

- In Dompierre-les-Ormes:
 Pezanin Pond and La Palissade Pond
- · In Matour : Paluet Pond
- · At Saint Point Lake

Information about access to those fishing sites and bying fishing cards on our website : tourismevertsvallons.com



Doing a joyful trip to the cabaret at the Moulin du Lac (Loke's Mill)

150 years of history keep echoing through the walls of this family "institution" established in Trivy. Initially it was a coffee shop, then it became a restaurant and now it is a cabaretmusic-hall. It has never stopped growing to bring joy and pleasure and offer the customers satisfaction. The Nesme family and its whole team will be delighted to welcome you for a moment that will mobilize the senses. Come experience the home-made meal cooked by Chef Jean Charles and discover the beautiful cabaret revue prepared by Baptiste and his artists. A 90-minute show which offers an entertaining mix of dancing and singing as well as humour, magic tricks, acrobatics and...the inevitable French Cancan.



60 route du lac Lieu dit Chandon 71520 TRIVY 03 85 50 21 53 moulin-du-lac-trivy.com

Bathing, swimming, sailing over water

Swim in clear waters at Matour's pool: in a quiet and green setting, the municipal bathing area of Paluet in Matour is composed of three heated pools (from July to September), a children's water playground for them to splish & splash, a 32-meter aquatic slide and a hot tub. Matour's pool provides various swimming lessons for kids and grown-ups as well as many aquatic animations done by the seasonal lifeguards: aquagym, aquabike, introduction to scuba diving.



Zone de Loisirs du Paluet 71520 MATOUR 03 85 59 78 95 www.matour.fr/fr/piscine/

Feeling like a fish in water in Saint Point Lake

Saint Point Lake is nestled in a haven of greenery. Here, there are no overcrowded sandy beaches and you will be able to spread out your towel on the grass. This area of quietness and freedom is greatly appreciated in the summer months, as it provides a sensation of freshness and a feeling of wellness thanks to the shade of the big trees and the cool water. Free access. Before going back home you will definitely want to stop over at the campsite's guinguette: this open-air café/dance hall is a must which offers food service, snack bar and also musical animations during the summer.

Acting like a soft water sailer at Saint Point Lake and putting out into the deep on board the pedal boats that can be rented by the Lake Campsite. This is a zero-carbon activity because you will just need to use your legs to move forward instead of running an engine! ...and play some sport at the same time! Pedal boats are ideal watercrafts for romantic getaways, and unforgettable family adventures (or with friends)!

And taking a forest bath with «The forest that grows »

«I am a forest bath guide: I will accompany you every step and advise you on this soft health practice which has been imported from Japan. Also called "shinrin yoku", this activity consists in a forest walk on an easy trail that will have been picked and chosen by the guide for its particular qualities. The golden rules of the forest bath are: slowness and silence, which foster and enhance the connection to essentials, within oneself and in the neighbouring nature.

This profound immersion in the Heart of the Living is punctuated with sensorial, meditative and recreational explorations, and it offers sharing moments – whether it is on a single basis or among a group – the whole thing taking place in an atmosphere of great lovingkindness. Each person willing to take part can have the opportunity to explore the forest deeply but gradually, in successive stages. Thus rooting things that have been experienced, and also enabling to bind oneself to oneself and to others differently.



06 20 80 08 78 magalimeneghello@gmail.com www.laforetquipousse.fr

Plunging oneself into the local heritage at «The heritage house»



Manoir du Parc 71520 MATOUR **03 85 59 78 84** www.matour.fr/fr/maison-des-patrimoines/

The heritage House is an ecomuseum which has been settled in a historical dwelling at the heart of the "bocage" countryside. More than 700 square meters to discover the region, suitable for young and old people. A museography allowing visitors to explore the different aspects of South Burgundy, through environmental, historical and artisanal approaches.

Among other things, you will be able to find out more about:



- · how a whole honey-bee colony lives
- films dating back to the 1950's
- ornithology, thanks to a perfectly preserved collection of more than 200 years of age ... and a multitude of other unusual oddities to be discovered.

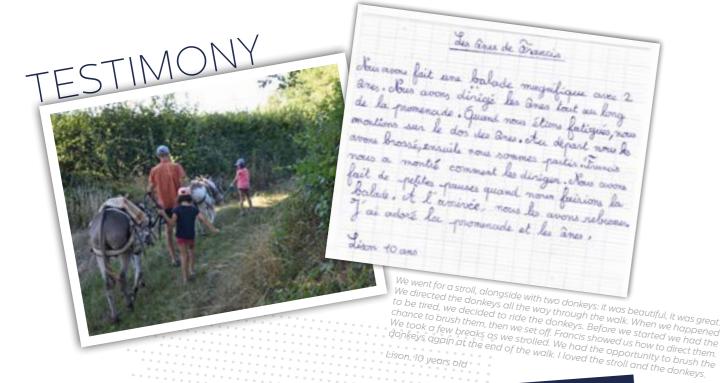
Thematic days and courses all year round (learning how to become a dowser/water witch, studying edible wild plants & herbs)



For leisure stays that are guaranteed a 100% "suitable for kids", you can bank with closed eyes on Saône-et-Loire, THE ideal family destination for your holiday with kids aged 4 to 14. There are numerous possibilities and they will cater to the needs, likes and tastes of all.

Let yourselves be amazed by the gems and secrets of the heritage, be ready to set off on a jouney through time, have fun and unwind in the leisure parks, walk alongside a donkey, make objects, come out and play, and rattle your brains!

The AdVenture Kids activities organised in Saône-et-Loire must be experienced with the family and need to be enjoyed without restraint!



EVENTS and CULTURE



Jazz in Trivy

Four concerts held between May and October in the former church of Trivy, genuine benchmark for Jazz.



Eglise de Trivy Le Bourg - 71520 TRIVY **06 16 19 00 76** www.jazzintrivy.fr

RÉSERVATION

The Pimenterie (Pepper Factory) in Saint Point

Cultural and social place which aims at creating links in rural areas through various activities and events, expecially the P'tit Pim (Little Pep) festival.



1789 route du Lac 71520 SAINT-POIN **06 77 54 45 40**





Righthere. WAY OF LIFE IS OF PARAMOUNT IMPORTANCE



"This is Burgundian!" is a phrase that visitors or residents of foreign origin can often repeat "in our neck of the woods" (in our country) after hearing it many times. This expression truly reflects what we are and what we want to convey. This way of life built itself up upon the heritage which has been acquired from the generations of people who came before us and which constitutes a fantastic bedrock of core values. This heritage comprises our terroir, our landscapes, these wealthy and welcoming natural areas. It enriches itself with the know-how and the doggedness of the inhabitants of this rough and prolific rural world. These skills which offer tasty and quality products. The famous "local products" (also called origin-linked products). Products that we like sharing with our friends and that we enjoy presenting to others. This heritage also mirrors some specific human qualities such as openness towards others, warm-hearted welcoming and authenticity.

Cine'Matour

Equipped with a 185-seat cinema room, boasting a wide range of films and offering three sessions a week, it is a real asset for our countryside.



4 bis rue de La Clayette 71520 MATOUR www.matour.fr/fr/cinema

Festival of autumnal Flavours in Matour

Find out more about traditions and discover old agricultural machines in the park of the Heritage House, the whole thing being enhanced by the autumnal flavours.



Manoir du Parc 71520 MATOUR 03 85 59 78 84



- **Dompierre-les-Ormes** on Tuesdays
- **Matour** on Thursdays
- *Tramayes* on Fridays
- **Bourgvilain** from April to October on Thursdays at 4 pm: organic farmers and local producers

EVENT MARKETS

- **Matour** July August from 6 pm:
- Local producers, concerts, possibility of having a meal on the spot
- **Tramayes** 15th of August:

Craft and gourmet market,

approximately 50 stallholders in the castle courtyard

• Matour - 1st weekend of December:

Christmas market, more than 60 exhibitors craftsmen and terroir producers

• **Tramayes** - last weekend of December before Christmas: Christmas Market

Righthere. YOU WILL NOT GET BORED EITHER!



in Bergesserin

Having fun on tree adventure courses and discovering the forest at the Acro'bath Park.

Welcome to the forest! A preserved place which is ideal to spend a relaxing moment and to discover the 40 species of trees located in the park, a discreet wildlife (toads, hedgehogs, birds, salamanders...) and a very rich flora.

The park has offered numerous activities to do with your family or friends for 20 years: 4 acrobatic courses among the trees (120 different workshops), botanical treasure hunt; living the adventure through a gesture, visiting the sheep park...

With Acro'bath you have training courses, animations and workshops that are planned for the whole year, and it also provides various thematic events: learning how to recognize bird songs and edible wild plants, finding evidence of animal tracks, "toys and plants" creative workshop... More than 20 scheduled dates each year.

And for the younger ones (3 to 5 years old kids), roam through the SECRET FOREST with your family:

«Eglantine, the little witch, has lost her magical book of spells... You're gonna have to overcome hurdles and decipher puzzles, and help her unlock the mysteries of the forest; the mission booklet and the talisman are provided!»



En Châtelaine 71250 BERGESSERIN 03 85 50 87 14 www.acrobath.com



at Drée Caste

The visit of the castle is done with a guide and it lasts one hour. You will have the opportunity to discover, among other things, the kitchen, the dining room, the Louis 15th and 16th lounges, the bedrooms, the chapel... Around the castle, a 10-ha park will allow you to admire majestic French gardens; More than 40,000 box trees have been replanted over the last few years in order to restore the gardens to their 18th-century lustre.

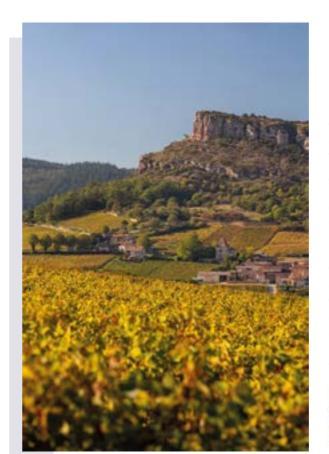
The outbuildings of the estate are also open to the public and they demonstrate its value and the importance of the daily organisation of the castle's life. Come and discover the stables, the tack room and the lampisterie but also the kennel, the glacière (building used to keep food and drinks all year round), the slaughter house...

The guided tours are in French. You can also find translations in paper format (German, English, Spanish, Italian and Dutch) at the reception desk. A game booklet will be handed to the children (aged 6 to 10) for them to follow this visit.



Château de Drée 71800 CURBIGNY **03 85 26 84 80** chateau-de-dree.com





at Solutré

Having been classified as "Grand Site de France" and situated in the borders of the Mâconnais and Beauiolais. Solutré offers a wide diversity of activities and discoveries. Hikers, experienced or not, will enjoy climbing up Solutré Rock and its twin mountain, Vergisson Rock. Both of them provide a breathtaking view and a jawdropping 360°landscape. On their slopes, you will discover the renowned labelled vineyards such as Pouilly Fuissé. Solutré is also an emblematic site of the Prehistoric era. Nestled at the very foot of the Rock, the Museum showcases the collections of one the richest prehistoric deposits across Europe: a hunting site which has had an intensive human occupation for more than 50.000 vears: men who came here to hunt, butcher and smoke thousands of horses and reindeers. On this location a heap of bones remains. which gave rise to the famous legend - belief that has been disproved ever since - that hunters used to scare horses at the top of the Rock for them to fall off the cliff and crash down below. But in reality the herds were tracked then slaughtered at the foot of the rocky outcrop.



Grand Site de France Solutré Pouilly Vergisson 71960 SOLUTRE-POUILLY 03 85 35 82 81 rochedesolutre.com





Located at the heart of the Beaujolais area in the village of Romanèche-Thorins, the museum showcases the collections of the framework layout School founded by Pierre-François Guillon, who was a companion-carpenter, in 1871.

The museum provides a guided audio tour to discover the whole set of collections in 4 languages: French, English, German and Dutch. The visit lasts approximately an hour. Visitors will have the opportunity to see: a selection of works and documents enabling to discover the world of trade guilds and the framework layout School; the works of art, some of which are individual and others are collective such as the great masterpiece of the Companions of Duty of Liberty of Lyon which is exhibited in the museum; an exceptional workmanship to unveil the know-how of companion-carpenters; the working drawings – a drawing which gives details of the different parts and assembling combinations; a photo collection of the pupils, of classes year by year, companion assemblies, a whole set dedicated to the school's history and its founder.



98 rue Pierre-François-Guillon 71570 ROMANECHE-THORINS **03 85 35 22 02** www.musee-compagnonnage71.fr



Setting off to discover SOUTH BURGUNDY



In the Middle Ages the foundation of Cluny Abbey imposed and extended the Rule of Saint Benedict in numerous European congregations. The mother-abbey which spearheaded this significant spiritual movement thus needed to be very impressive: and indeed it was the biggest abbey that had ever been built. At the time its church was the biggest in the world until the construction of St Pierre-de-Rome in the 17th century. Though it was largely destroyed,

the remaining vestiges are outstanding and provide an unforgettable visit of Cluny when they are seen in 3D animations or, on summer evenings, during a music festival. You must definitely make a stop-over, as nice and good addresses await you at the City-Abbey!

Panorama Bonus

Climb the stairs of the Cheese Tower to get a fabulous view over Cluny, the abbey and the surrounding countryside.

You can go to the Tourist Office of Cluny South Burgundy and ask for more details.

In Cluny, the town and the abbey are one and the same!

As you stroll around, you will come across many vestiges from the former abbey. Some of them are still clearly visible and have undergone a careful restoration, for example Jean Bourbon Palace which was converted into a Museum of Art and Archaeology.

Here you can wander in the City-Abbey and you will enjoy its charming medieval atmosphere: white and ochre stones, roofs covered with round and pink tiles, cobbled and winding

streets, romanesque houses adorned with capitals... You must absolutely walk around within the walled enclosure to gain height and thus to be able to admire the town from up there

And why not take this opportunity to go and say hello to the horses of the National Stud Farm and even attend an equestrian show? You will be seduced by the elegance and virtuosity of the horses evolving in this truly historic setting.



CLUNY - MÂCON - TOURNUS - MATOUR



Discovering the city of Mâcon

From Matisco to these days... The foundation of antique Matisco dates back to the 1st century BC. Very soon the city became a communication crossroads. As a frontier between the kingdom of France and the German Saint Empire between 843 and 1600, Mâcon thrived thanks to the introduction of customs duties.

In 1790, Mâcon became the chief town of the Saône-et-Loire department and this is where one of its most famous children was born: Alphonse de Lamartine. During World War 2 Mâcon was an active Resistance center and it was the first town to belong to the unoccupied area between Paris and Lyon.

The urban and architectural richness of Mâcon testifies to a history that is packed with encounters. The town of Mâcon invites you to visit its museums, its historical and archaeological sites. And do not miss the opportunity of a walk or a ride alongside the Saône river starting from the waterway harbour (the blue pedestrian and cycling lane).

Enjoy the guided tours organised by the Mâcon South Burgundy Tourist Office

Fancy visiting the nice town of Tournus?

Set off to discover the ancient part of the town: picturesque alleys, houses with colorful façades, and flat roofs covered with round tiles, are clear features that highlight the Mediterranean character of Tournus. Streets and monuments get lively all year round to the pace of markets, concerts and exhibitions taking place out there. Beyond an internationally reputed gastronomy, boasting its great chefs, Tournus became a privileged stop-over for boaters who sail on the Saône river. Culture is also present in the town, and the Greuze museum – Greuze was a great 18th-century painter born in Tournus – is definitely worth a visit.

Contact Tournus South Burgundy Tourist Office!





Alphonse de Lamartine, who originally came from our dear South Burgundy, describes perfectly well, through this quote, the natural environment in which our territory lies: a generous and protective nature.

It must be added that a nice light radiates on the town, and it will make you feel as if you were wandering around in the South of France already. And without forgetting a great sense of sharing that emanates from it all...

Welcome to South Burgundy!

We will welcome you so that you can experience a dazzling history...

Downloadable «The Essentials» brochure by following this QRcode







«Since it was created in 2016, Grosnesnail is heavily involved in seeking to provide local production, while ensuring that quality is enhanced and preferred over quantity.

All year round, the different steps of farming (breeding, growing, collecting and transforming) run smoothly in accordance with the seasons, and represent full-time work for the snail breeder who is responsible for these tasks all by himself.

Thus, all the snails are born and raised on the farm, in compliance with the environment and nature's cycle.

At the same time, short-cycle marketing enables to create a privileged link with consumers who are in search of natural and authentical products. Gourmet markets during the summer, Christmas markets in winter and other events which are held at mid-season are ideal opportunities to meet festive and faithful customers.»







«The GAEC's main activity is to make and sell goat cheeses. Cows' and goats' milk is transformed on the spot in our laboratory and cheeses are sold in our shop, also on the spot. PARDON GAEC is committed to ensuring a heartful welcome, good quality and full transparency, and we sincerely endeavour to make our job better known and share our passion. The shop is open every day and we will be delighted to show you and tell you all about our cheese dairy, our facilities and animals. And do not forget your cooler!

We have always deemed it important to diversify our business activities, while respecting the surrounding nature and the herds, which enabled us to get through the various crises that French agriculture had to cope with. Our production of goat and cow cheese, as well as the sale of a quality charolaise meat provide us with a harmonious development, which is the result of unrelenting hard work carried out all year round.»



Perre de possible

«I set myself up as a brewer and baker in Saint Pierre le Vieux more than 10 years ago in a block of flats. As a brewer, I sell about a dozen different types of beers to cater for the clients' tastes!

I attach great importance to the choice of raw materials, but also to the impact that my business can have on the environment and to the methods of distribution. In order to achieve this, I select cereals and hops that have been grown by organic agriculture, I produce as much as possible on a local basis, I take back used bottles to wash them and thus reduce waste production, and the commercialization of beers is done in a perimeter that corresponds to my living area.»

Righthere. WE FOCUS ON BUILDING TOMORROW'S WORLD

Successfully chosen within the framework of a call for projects launched by the Ministry of Ecology, Sustainable Development and Energy, the Saint Cyr Mother Boîtier Community of Communes has been recognised since 2015 as a "Zero Net Energy Territory on behalf of Green Growth".

A zero net energy territory on behalf of green growth is an excellence territory which aims at promoting and enhancing energy and ecological transition. The collectivity promises to reduce its population's energy needs but also the sustainable energy use of constructions, economical activities, transports, and leisures. It proposes a global programme for a more sober and more costefficient new development model.

Priority action areas in those territories

- cutting down the energy consumption
- reducing pollution and developing clean transport
- developing renewable energies
- preserving biodiversity



Beyond posting, the community of communes makes a commitment. Two facilitators have been appointed by the elected officials to implement and conduct a whole series of action plans that will meet the goals of fight against global warming.

COMMUNICATING

ACTING BROADCASTING THINKING AND

GETTING TOGETHER

- CO2, I like you, I love you, I hate you...! Workshops organised in schools and public sessions to foresee climate problems and consider solution proposals. This issue can also be tackled in the form of "Tupperwatt meetings" together with friends, neighbours, parents within a more limited circle.
- The climate fresco is a cooperative game to understand the origins of climatic disturbances, their manifestations and their consequences. And it relies on the GIEC report GIEC stands for Group of Inter-governmental experts for the Evolution of Climate.
- Let us invent our low-carbon lives: brainstorming workshops that will make you want to reduce your carbon footprint.
- Carbon conversations are workshops aimed at little groups of persons who have all the motivation to reduce their carbon footprint throughout their daily behaviour (housing, food, travels, consumption and waste...).

The accomplishments on our territory

A COMMUNE WHICH IS 100% SELF-SUFFICIENT IN ENERGY!

Tramayes is one of those communes that are purposefully committed to sustainable development. It works on the assumption that it is high time to act, at all population scales and on all the main areas. It has already achieved many actions, for example in the fields of heating, street lighting, rainwater harvesting, awareness-raising. These accomplishments clearly demonstrate that it is possible to finalise environment-friendly ideas without any major financial impact.

Tramayes can boast a communal boiler for heat production using shredded wood chips and positive-energy buildings such as the school and the former police station.

INCLUSIVE HOUSING

Within the renovation framework of one part of the buildings of Corsin Hospital in Tramayes, the Saint-Cyr-Mother-Boîtier community of communes wishes to carry out the necessary work to create:

- · ccommodation adapted to seniors near the hospital
- a micro-nursery that will suit the needs of people who live in the community of communes and especially for the hospital staff thanks to an enhancement of existing hours
- shared activity areas

Beyond the creation of public equipments that are required on the territory, this project will be an opportunity to architecturally refurbish the building and breathe new life into it. It is ideally located alongside the whole set of services provided by the commune of Tramayes.



The OPETs* (**POTEs*** in French, meaning FRIENDs with a subtle play on words!) network in Burgundy & Franche Comté is a collective dynamics that aims at shifting the lines of ecological transition. The network gathers project initiators who have convictions, who are driven by values, and who have personal and professional commitments, but also project holders who have socially-responsible and political involvement, or even engagement in voluntary activities. They are "makers" who have been entrusted with a creative mind.

On the territory of the Saint Cyr-Mother Boîtier community of communes the OPETs network is comprised of actors with different sensitivities and approaches to bring out innovations, to suggest alternatives, to share knowledge and experiences. This process translates itself into concrete accomplishments such as the "Festival of ecological solutions" which enables to see the initiatives of each person (associations, private individuals, collectives...) with a friendly and festive dimension.

Burgundy & Franche Comté OPETs are currently creating "the OPETs' tourist route ", whose goal is to punctuate the territory with ecological stages showing the collectivities' and individuals' innovations, experimentations and accomplishments. There are already 30 sites listed in BFC including 2 on our territory in Germolles and in Tramayes.



The Tourist Office, for its part, follows the definition given by the International Tourism Organisation (OMT in French, standing for **Organisation Mondiale du Tourisme**) as "it is tourism which takes fully into account its current or future economical, social and environmental impacts, while catering to the needs of visitors, professionals, environment, and host communities". It aims at finding a balance between the three pillars of sustainable development in the production and implementation of tourist activities.

On our territory new ways to cooperate among individuals emerge, taking into account different sensitivities and approaches and aiming at combining the various initiatives and promoting the potential solutions to build a desirable future collectively.

Righthere. CRAFTSMEN HAVE GOLD IN THEIR HANDS!

«Sometimes, amidst the fields, when all is completely silent in the valley under the scorching heat of noon, silent in the valley under the scorching heat of noon, during a summer day, I listen unconsciously, keeping a during a summer day, I listen unconsciously, keeping a sharp tilted ear on the mountainside, and I think I may sharp tilted ear on the mountainside

Lamartine tells about his meeting with Claude Des Huttes, the stone mason. Through this portrait of the craftsman, the writer conjures up the landscapes, the life and the men of the Valouzin valley.

In his poem «Saint-Point's stone mason».

The poet actually explains that craftsmen's talent has always been so indispensable for the territory. True magicians who turn materials into art, many of them create with their hands unique objects and works. Wood, earth, textile, leather, metal, all these elements are used for the creations that potters, sculptors, fashion designers, and creators of the region offer.

Alphonse de Lamartine, Saint-Point's stone mason

You will find the list of craftsmen in our e-booklet

The creations of our craftsmen are showcased in the tourist office's shop.



On our premises in Matour, a selection of hand-crafted products - which were made by our local creators - can be found. You will come up with various ideas to pamper yourself: a little gift, a decorative object or a souvenir is sure to please.





The exhibitions often change, do not hesitate to come and see us regularly!

